



QP – 044

V Semester B.A. Examination, March/April 2022
(Semester Scheme)
(CBCS) (F+R) (2013 – 14 and Onwards)
OPTIONAL ENGLISH – VI
European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction : Attempt all Sections.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Discuss Dante Aligheri's journey as depicted in the extract from *Inferno* through "the plain of the burning sand".
 - b) Consider Federico Garcia Lorca's "Absent Soul" as an elegy.
- B) Write a short note on **any one** of the following : 5
- a) Homer's description of Achilles' pursuit of Hector in the extract from *The Illiad*.
 - b) The grief of the speaker in Anna Akhmatova's "The Requiem".
 - c) The dilemma of the poet persona in Milosz' "In Warsaw".

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) At the core of Leo Tolstoy's religious beliefs is a deep humanism. Examine this statement with reference to "Where Love is, God is".
 - b) Discuss Franz Kafka's "A Hunger Artist" as a parable or allegory.
- B) Write a short note on **any one** of the following : 5
- a) The conclusion of "The Wall".
 - b) The impact of the gospel on Martin.

P.T.O.



SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- a) How, according to Barry, does postmodernism differ from modernism ?
 - b) Trace the evolution of feminist criticism.
- B) Write a short note on **any one** of the following : 5
- a) Features of modernist literature.
 - b) The historical-biographical considerations in the traditional approach to "To His Coy Mistress".

SECTION – D
(Drama-Antigone)

- IV. A) Answer **any one** of the following : 15
- a) Discuss the features of Greek tragedy with reference to *Antigone*.
 - b) Examine the role of the chorus in the play *Antigone*.
- B) Write a short note on **any one** of the following : 5
- a) Haemon's attempt to convince his father.
 - b) Creon's encounter with Tiresias.
 - c) Queen Eurydice as the "silenced woman".

SECTION – E
(Drama-The Cherry Orchard)

- V. A) Answer **any one** of the following : 15
- a) *The Cherry Orchard* is Anton Chekov's prophetic play indicating the coming of a new epoch. Discuss.
 - b) Comment on the significance of the symbols used in the play.
- B) Write a short note on **any one** of the following : 5
- a) Dunyasha.
 - b) The Gayev family.
 - c) Argument between Trofimov and Lopakhin.
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